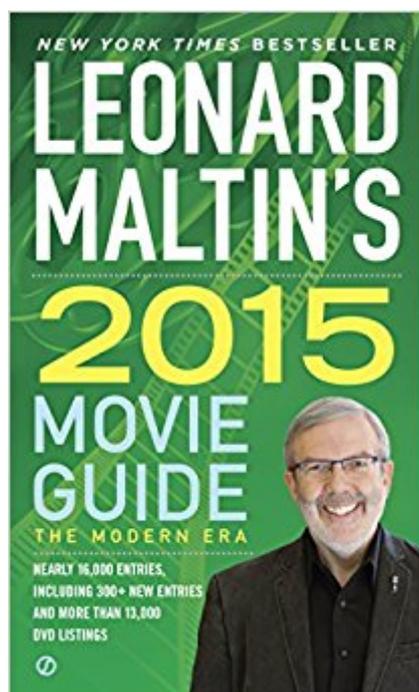


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Leonard Maltin's 2015 Movie Guide (Leonard Maltin's Movie Guide)



Synopsis

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss and those you can't from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for.

NEW: Nearly 16,000 capsule movie reviews, with 300+ new entries
More than 25,000 DVD and video listings
Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

MORE: Official motion picture code ratings from G to NC-17
Old and new theatrical and video releases rated **** to BOMB
Exact running times
an invaluable guide for recording and for discovering which movies have been edited
Reviews of little-known sleepers, foreign films, rarities, and classics
Leonard's personal list of Must-See Movies
Date of release, running time, director, stars, MPAA ratings, color or black and white
Concise summary, capsule review, and four-star-to-BOMB rating system
Precise information on films shot in widescreen format
Symbols for DVDs, videos, and laserdiscs
Completely updated index of leading actors

Book Information

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Customer Reviews

Praise for Leonard Maltin's "four-star" *Movie Guide* "Head and shoulders above the rest." • *The New York Times* "Inch for inch, dollar for dollar, Maltin's book gives you the most." • *Boston Sunday Herald* "Easily the most comprehensive book of its kind anywhere. It belongs next to every TV...in every home." • *USA Today* "A book you must buy." • *Esquire* "Distinctive, authoritative and personal. Its prose is so spare, rarely betraying biases or eccentricities, but the book lives so long precisely because every page has Maltin's unmistakable presence." • *NPR* "The best of the bunch." • *San Francisco Examiner & Chronicle* "The best all-purpose video guide." • *New York Daily News* "The best organized...the most complete." • *Newsday* "Indispensable." • *The New York Post* "The mother of all video guides and the first to buy." • *Louisville Courier Journal* "The definitive source of information." • *The Cleveland Plain Dealer* "I recommend Leonard Maltin's guide, which has become standard." • *Roger Ebert's Video Companion*

Recognized as one of the leading authorities on movies and movie makers, Leonard Maltin has become a household name and media personality due to his regular appearances on the highly successful syndicated TV program *Entertainment Tonight*; his daily radio feature, "Leonard Maltin's Video View"; his monthly reviews in *Playboy* magazine; and his popular weekend TV show, *Hot Ticket*.

I have bought Leonard Maltin's *Movie Guide* since the early 1980s and have always enjoyed it. He has over 16,000 thoughtful reviews of many different movies and would go to a lot of trouble getting the title listing, year and running time correct. Unfortunately in the last few years he has cut features out of the book. One reviewer noted that the book is shrinking, this is true. The 2013 version has 1640 pages and the 2015 has only 1611 pages. The index of stars has been cut from this edition, they also had a index of directors which was cut years ago too, along with TV made movies. He is also cutting out any silent movies (movies released before 1927) from the 2015 edition. I am going to keep my 2013 edition on hand for the features that were cut in the 2015 edition. He seems to have a terrible phobia about letting the book get too big, he could easily divide a book with all of the features that we love into 2 parts and sell them in a sleeve. After 46 years of publications, Maltin is

announcing that this is his last edition. In the "Introduction to 2015 Edition", he starts out this section by stating "This is the final edition of Leonard Maltin's Movie Guide. There's no way to soften or defect that news, although I can't pretend that it comes as a shock. With ready access to information on the Internet, our readership has diminished at an alarming rate. The book's loyal followers know that we strive to offer something one can't easily find online: curated information that is accurate and user-friendly, along with our own reviews and ratings. But when a growing number of people believe that everything should be free, it's impossible to support a reference book that requires a staff of contributors and editors." It's a shame, internet and new technology claims another victim which is this book. Leonard Maltin is one of the best and most respected movie critics out there today even though I disagree with his negative reviews of *The Shining*, *Caddyshack*, *Blade Runner* and *Scarface*. Even with the cuts, I will miss this great reference book, unfortunately this version goes out with a whimper.

While the content of the Kindle edition matches the excellent printed version the digital edition is too difficult to use in a practical way. Either you browse to the name of the movie in question by choosing the first letter of the title and then scrolling the pages one-by-one, or you may use the search feature which is incredibly slow. If Kindle had a useful indexing method the search method would be a fantastic way to jump to the review on wants, but as it exists the frustration of waiting for the results makes the Kindle version of Maltin's guide far from useful.

Fifteen years ago, when I bought my copy of Leonard Maltin's *Movie and Video Guide 2001*, I did so because I needed a concise, clearly written, judicious, and authoritative reference book that would catalog and provide essential information about films from every historical era. This year marks the 15th year in a row that I've bought a copy of "Leonard Maltin's *Movie Guide*". It became something of an annual ritual for me. Although "Leonard Maltin's 2015 *Movie Guide*" continued to evolve because of the ever-growing number of films it was required to evaluate, it still remains a wonderfully comprehensive reference book designed as much for occasional moviegoers as it is for hardened film addicts like myself. Like its predecessors, the "Leonard Maltin's 2015 *Movie Guide*" is very simply and effectively organized. All entries are listed in alphabetical order. Each of the book's entries contains the following information: the movie's title; the year it was released; whether it's black-and-white or color; the film's length (in minutes); the director and cast; a short, sharp, informative review of the film; the film's rating (from BOMB to 4 stars, in half-star increments, as awarded by a consensus of Maltin's team of film critics); the aspect ratio in which the film was shot

(e.g., Widescreen, Panavision, CinemaScope; etc.); the MPAA rating (G, PG-13, R, NC-17), and the various media in which the film is available (VHS, DVD, BD). This latest edition of "Leonard Maltin's Movie Guide" concentrates on films released after 1965; films made prior to then are covered in a separate volume entitled "Leonard Maltin's Classic Movie Guide." Regrettably, "Leonard Maltin's Movie Guide" will no longer be published after 2015. Leonard Maltin announced this in his introduction to this year's edition. It's really too bad; with the guide, I've found it much easier to select the best films to rent or buy. It will be greatly missed.

Well after much wailing and gnashing of teeth I must say goodbye to my long friend, Leonard Maltin's Movie Guide as this is the end of the line. Over the years it has been my primary source for quick info on movies on television or just recent releases that I was curious what his rating was. The fact that he provided some fascinating facts about older movies that he kept current over time and sometimes re-evaluated films made it special as well. Other movie guides seem to rate a movie just once and never update anything about it. On the down side though as the volume grew he started deleting first tv movies and then older theatrical movies. I understand the space limitations but particularly missed the older tv movies from the 70's and 80's that were sometimes classics. (Example Brotherhood of the Bell with Glenn Ford) While I also deeply appreciated his listing wide-screen processes used by name such as Cinemascope or Ultra-Panavision 70 over time I realized that I would have preferred the numerical aspect ratio since he didn't distinguish between 1.37 to 1 vs 1.66 to 1 vs 1.85 to 1 as these were all standard aspect ratios in their day. Still this is by far the best single-volume guide and everyone should have this last issue.

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